

ANDREW CARSON

LIGHTING DESIGNER

Curriculum Vitae

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770.825.3505

www.carsonlighting.com

EDUCATION

The University of Texas at Austin 2016
Master of Fine Arts (M.F.A.) in Theatrical Design
Primary concentration – Lighting Design
Additional coursework in projection design and postsecondary theatrical education
Preemptively Recruited Fellow (fully funded)

The Savannah College of Art and Design 2012
Bachelor of Fine Arts (B.F.A.) in Production Design, magna cum laude & Dean's List
Areas of concentration: Lighting Design, Scenic Design
Additional significant focus in Arts Administration, Art History, and Legal Issues in the Arts

PROFESSIONAL APPOINTMENT

Assistant Professor, Lighting Designer 2016 - Present
Shenandoah University, Shenandoah Conservatory

AWARDS/FELLOWSHIPS

NETA Award Nomination – Engagement Category - Considering Matthew Shepard 2020
Austin PBS – KLRU Production
[Production selected as Finalist]
(Project Role - Lighting Director)

Virginia Thespians - Excellence in Theatre Education Award 2020
Shenandoah Conservatory Theatre Division

Shenandoah University Provost Faculty Technology Fellow 2017 - 2018

Oscar Wilde Award, best lighting design (Michigan) 2016

Full Preemptive Recruitment Fellowship, 2013 - 2016
The Office of The President, The Graduate School of The University of Texas at Austin

Morton Brown, Nellie Brown, & Minelma Brown Lockwood Endowed Presidential Scholarship in Drama 2014 - 2015

The College of Fine Arts Student of Excellence Scholarship 2014 - 2016
Office of the Dean of the College of Fine Arts

Suzi Bass Award, best professional lighting design of a play (Atlanta, GA – Serenbe Playhouse) 2012

BroadwayWorld's regional award winner, best professional lighting design 2011
(Atlanta, GA - Serenbe Playhouse)

The Savannah College of Art and Design Artistic Honors Scholarship 2008 - 2012

CONFERENCE PARTICIPATION

Prague Quadrennial Spoke on an invited roundtable panel hosted by the Canadian national exhibition at the Prague Quadrennial (PQ) in the summer of 2019	June 2019
USITT (United States Institute of Theatre Technology) Served as professional portfolio reviewer and resume advisor	March 2019
SETC (Southeastern Theatre Conference) Represented Shenandoah Summer Music Theatre in the Job Contact Service program interviewing many young professionals and students alike.	March 2017-2020
Prague Quadrennial Presented/performed in the 2015 Prague Quadrennial with his University of Texas colleagues in their juried entry to the PQ tribes exhibition entitled HORNS, an outdoor march through Prague with introspective look into the communities we create by joining, through mask work.	June 2015

PROFESSIONAL DEVELOPMENT

Columbia University – ColumbiaX via the edX platform Inclusive Teaching: Supporting All Students in the College Classroom (verified certificate program)	Granted August 2020
The University of Texas at Austin – UTAustinX via the edX platform Classroom Strategies for Inquiry-Based Learning (verified certificate program)	Granted July 2020
Shenandoah University – Center for Transformative Teaching and Learning Distance Education Training - 3 (verified certificate program)	Granted June 2020
Shenandoah University – Center for Transformative Teaching and Learning Canvas Design Tools (verified certificate program)	June 2020
Shenandoah University – Center for Transformative Teaching and Learning Canvas Templates (verified certificate program)	June 2020
Shenandoah University – Center for Transformative Teaching and Learning ShenFlex and Racial Justice (verified certificate program)	June 2020
Shenandoah University – Center for Transformative Teaching and Learning Virtual Writers Retreat (verified certificate program)	May 2020
Shenandoah University – Center for Teaching, Learning and Technology CTLT Course Design Academy (verified program)	August 2016
The University of Texas at Austin – School of Undergraduate Studies UT Austin Signature Courses Orientation	January 2016

TEACHING EXPERIENCE

Assistant Professor of Lighting Design Shenandoah University Shenandoah Conservatory Department of Theatre	2016 - Present
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Teaching Assistant of UT Signature Course 2016
The University of Texas at Austin
The School of Undergraduate Studies
Department of First Year Studies

Teaching Assistant of Lighting Design 2013 - 2016
The University of Texas at Austin
The College of Fine Arts
Department of Theatre and Dance

Courses Taught at Shenandoah University – Shenandoah Conservatory

THDP-150 Intro to Theatrical Production

This introductory course covering topics in technology and craftsmanship for the production of theatre, dance and opera. The objective of this course is to provide the student with an elementary understanding of the process of realizing a production, from the design through build, run, and strike. The student should gain a working knowledge of theatre terminology as well as a familiarity with basic theatre tools and techniques for scenery, paint, props, lighting, and stage management. This is a foundational course within all theatre degree programs. Its purpose is to provide the necessary understanding to work in and around theatrical productions. This course will prep the student for production lab work in THLB-111 and THLB-112.

THDP-351 CAD for the Stage

Application of two- and three-dimensional graphics programs to solve creative problems in theatre drafting.

TH-111 Stage Lighting

An intensive training and lecture course in designing, hanging, and operating stage lights with practical experience working on Shenandoah productions. The purpose of this course is to instill students with knowledge that fosters a lifelong understanding of theatre arts, with which they can continually grow as performers, designers, and educators.

TH-211 Lighting Design

This course is an advanced, in-depth study of both master electrician and lighting design, including design for dance, theatrical genres and stages. The purpose of this course is to instill students with knowledge that fosters a lifelong understanding of theatre arts, with which they can continually grow as performers, designers, and educators.

TH-411 Advanced Lighting Design

This course is a continuation of TH 211. Students will design projects for multi-scene plays, musicals and operas in proscenium and other stagings. This course will also develop 3d visualizing skills.

TH-207 Stage Management 1

Fundamentals of stage management and production organization, emphasizing responsibilities and requirements for running a production. Students are required to assist in a production.

TH-318 CAD for the Stage

Application of two- and three-dimensional graphics programs to solve creative problems in theatre drafting.

TH-350 History of Architecture and Décor

This course provides the student of theatre with a methodology for researching the visual elements of theatre. It consists of a historical survey of architecture, furniture and décor as they pertain to theatrical production. The student is provided with an opportunity to develop skills in research and analysis methods as related to theatre production.

TH-390 Technical Theatre Practicum – Co-taught by full theatre design faculty

This class is centered around theatrical productions, consisting of design presentations, post-show discussions, and professional guest artists.

TH-498 Lighting Design Thesis

This course is a continuation of TH 411. Students will design projects for multi-scene plays, musicals or operas in proscenium and other stagings. This course is the degree capstone.

New Courses Created

TH-495 Professional Preparation for Design and Technology

Professional preparation to enter the design, technical, or allied crafts of Theatre, TV, Film or Themed Entertainment.

The purpose of this course is to instill students with knowledge that fosters a lifelong understanding the theatre industry allowing students to be prepared to join the profession as skilled artisans, designers, or technicians.

TH-114 Intro to Theatrical Production

This introductory course covering topics in technology and craftsmanship for the production of theatre, dance and opera. The objective of this course is to provide the student with an elementary understanding of the process of realizing a production, from the design through build, run, and strike. The student should gain a working knowledge of theatre terminology as well as a familiarity with basic theatre tools and techniques for scenery, paint, props, lighting, and stage management. This is a foundational course within all theatre degree programs. Its purpose is to provide the necessary understanding to work in and around theatrical productions. This course will prep the student for production lab work in THLB-111 and THLB-112.

TH-399 Building a Theatre

This class will design and implement the new Hal Herman Lab theatre to enrich student experience in planning and construction of a new theatre space. This special-topics course provides an opportunity for students to be professional colleagues developing a new theatrical space that will become a fixture on campus and a hub of student driven work.

Courses Taught at The University of Texas at Austin

Discussion Sections instructor – Teaching Assistant, UGS 304: Capturing Creativity 2016
 University of Texas at Austin, School of Undergraduate Studies – Department of First Year Studies
 The teaching assistant for a university signature course role requires the administration of three course sections, and assists with a combined lecture session each week.

Teaching Assistant – Instructor, 314L: Introduction to Lighting Design & Technology 2015 - 2016
 University of Texas at Austin, College of Fine Arts – Department of Theatre and Dance
 The teaching assistant - Section instructor appointment requires the creation of course syllabi, the instruction of students in Introductory through advanced theatrical lighting techniques, including subtractive and additive color theory and the germination of theatrical design choices. The use of technology in lighting and general theatrical technology is reinforced in these courses.

Teaching Assistant, 324P: Advanced Production Laboratory 2015 - 2016
 University of Texas at Austin, College of Fine Arts – Department of Theatre and Dance
 The teaching assistant instructor appointment requires the creation of course syllabi, the instruction of students in advanced theatrical lighting technology techniques in a hands-on production-based environment, instructing students in the use of stage lighting equipment and tools, the implementation of a theatrical lighting design, and safety in the theatre.

Teaching Assistant 314P: Lighting Design Production Lab 2014 - 2015
 University of Texas at Austin, College of Fine Arts – Department of Theatre and Dance
 Administered production laboratory section of course (taught fundamental lighting implementation techniques, including stage mechanics, electrical wiring, and safety), conducted grading and reported grades

University of Texas at Austin, College of Fine Arts – Department of Theatre and Dance 2015
 Guest Lecturer
 Lighting Design for the Mainstage Production of *A Streetcar Named Desire*
 Discussing professional design practices & methodology in the professional
 theatre Course 301L

INDIVIDUAL STUDENT WORK

B.F.A. Students Supervised Shenandoah University, Conservatory:

Lighting Design, Shenandoah University- Shenandoah Conservatory:
 Nolan Thompson, Lighting Designer – 1776 2020
 Nolan Thompson, Co-Designer – Something Rotten! 2019
 Nolan Thompson – Fall Dance Concert 2019
 Angela Menoyo – Parade 2019
 Hannah Tillery – All in the Timing 2019
 Nolan Thompson, Co-Designer – Nice Work if You Can Get It 2019
 Nolan Thompson – We are Pussy Riot 2018
 Nolan Thompson – Peter and the Starcatcher 2018
 Hanna Tillery – 25th Annual Putnam County Spelling Bee 2018
 Tyler King - Once on This Island 2017
 Sarah Speck - The Last Days of Judas Iscariot 2017
 Sarah Speck - The Typists 2016
 Sarah Speck - The Root of Chaos 2016

Lighting Technology, Shenandoah University Conservatory:
 Juliette Reid – Rodgers & Hammerstein Review 2020
 Juliette Reid – Heathers 2020
 Braxton Cooper – In the Cotton 2020
 Graham Hogg – Something Rotten! 2019
 Angela Menoyo – All in the Timing 2019
 Graham Hogg – Cosi Fan Tutte 2019
 Hannah Tillery, Lighting Supervisor – The Festival of Ideas 2018
 Angela Menoyo – We are Pussy Riot 2018
 Nolan Thompson, Production Electrician, Moving Light Programmer – Guys and Dolls 2017
 Gabrielle Cruz, Production Electrician – The Last Days of Judas Iscariot 2017
 Tyler King, Production Electrician – Spring Awakening 2016
 Nolan Thompson, Moving Light Programmer - Spring Awakening 2016
 Tyler King, Production Electrician – Blue Stockings 2016

Post-graduate Theatre Design & Production Fellow Supervision:
 Mariah Borden 2019-2021
 Andrew Bracket 2018-2019
 Chian-Ann Lu 2017-2018

B.A. Students Supervised, The University of Texas – Austin

Lauren Gallup, Lighting Supervisor
 Cohen New Works Festival, The University of Texas at Austin 2015

Samantha Zuckerman, Lighting Designer
 Esperanza Rising, B. Iden Payne Theatre 2014

Lauren Gallup, Lighting Designer
 Fame, The Musical, B. Iden Payne Theatre 2014

DEPARTMENTAL/UNIVERSITY SERVICE**COMMITTEES**

Convening Officer for University Academic Integrity Hearing Boards	2019-present
University Honor Court Representative	2019-present
Conservatory Convocation Committee	2016-2019 (2020 COVID)
Presidential Holiday Gala Production Committee	2016-present
Search Committees:	
Career Contract Track (Shenandoah University's tenure track system) search Director of Vocal Performance	
Training and Opera (search currently frozen due to COVID-19)	2020
Post Graduate Fellow in Lighting Design and Technology	2019
Career Contract Track (Shenandoah University's tenure track system) search in Music Performance Recording	
Technology (MPRT)	2018
Post Graduate Fellow in Lighting Design and Technology	2018
Post Graduate Fellow in Lighting Design and Technology	2017
Provost's Faculty Technology Fellows Committee (for VR/AR studies)	2017-2018

UNIVERSITY SERVICE

Global Experiential Learning Program: Program Leader, Prague, Czech Republic	2019
Responsible for all travel and academic arrangements/itineraries for students traveling to participate in the Prague Quadrennial Conference (PQ)	
Global Citizenship Program: Faculty Delegate, Mozambique, Africa, South Africa	2019
Faculty Lighting Designer for University Campus serving as a consultant for lighting of all types across the campus	2016-present
University Advancement Department/Presidential Annual Holiday Performance Design	2016-present

CONSERVATORY SERVICE

Design, construction and consultation of the Hal Herman Lab Theatre	2019-2020
Post Graduate fellow recruitment	2017-present
Post Graduate fellow supervision	2017-present
Faculty Liaison to campus services for Conservatory recruitment events	2016-present
Undergraduate recruitment events in theatrical spaces as liaison to the university	2016-present
Theatre Department Recruitment	2016-present

COMMUNITY SERVICE & LEADERSHIP

Treasurer of the Board & Executive Committee - SPCA of Winchester, Frederick and Clarke Counties	2019-present
Member of the Board of Directors - SPCA of Winchester, Frederick and Clarke Counties	2018-present
Volunteer Crisis Counselor (Level 4) – Crisis Text Line	2018-present

PROFESSIONAL LIGHTING DESIGN APPOINTMENTS

<i>Rodgers & Hammerstein Review</i> , Shenandoah Conservatory Theatre Department, Winchester, Virginia	2020
Director: Kevin Covert	
Music Director: Patrick Brady	
<i>Heathers</i> , Shenandoah Conservatory Theatre Department, Winchester, Virginia	2020
Director: Carolyn Coulson	
Music Director: Robert Lewis	

Songs for A Better World, Shenandoah Conservatory Theatre Department, Winchester, Virginia 2020
 Director: Kevin Covert
 Music Director: Patrick Brady

Hello Dolly!, Shenandoah Summer Music Theatre, Winchester, Virginia 2020 Canceled due to COVID-19
 Director: Kevin Covert

Blithe Spirit, Shenandoah Conservatory Theatre Department, Winchester, Virginia 2020 Canceled due to COVID-19
 Director: Padraic Lillis

Reflections, Shenandoah Conservatory Dance Department, Winchester, Virginia 2020
 Artistic Director: Maurice Fraga
 Guest Choreographers: Kimberly Fields, Ilana Goldman and Lucinda Childs

Something Rotten!, Shenandoah Conservatory Theatre Department, Winchester, Virginia 2019
 University premiere production
 Director: Kevin Covert
 Music Director: Patrick Brady

An Evening with Jason Robert Brown, Winchester, Virginia 2019
 Ohrstrom-Bryant Theatre

Young Frankenstein, Shenandoah Summer Music Theatre, Winchester, Virginia 2019
 Director: Edward Carignan
 Music Director: Patrick Brady

Spring Dance Concert, Shenandoah Conservatory Dance Department, Winchester, Virginia 2019
 Artistic Director: Maurice Fraga
 Choreographers: Maurice Fraga, Shylo Martinez, Erica Helm, Matthew Pardo

Nice Work If You Can Get It, Shenandoah Conservatory Theatre Department, Winchester, Virginia 2019
 Director: Kevin Covert
 Music Director: Patrick Brady

PBS/KLRU: Original National Television Broadcast, *Considering Matthew Shepard (NETA Finalist)*, Conspirare 2018
 Composer: Craig Hella Johnson
 Staging Director: Elliot Forrest
 Assoc. Staging Director: Rod Caspers
 Costume Design: Susan Branch Towne

Urinetown, Shenandoah Conservatory Theatre Department, Winchester, Virginia 2019
 Director: Kevin Covert
 Music Director: Patrick Brady

West Side Story, Shenandoah Summer Music Theatre, Winchester, Virginia 2018
 Director: Jacob Brent
 Music Director: Tom Albert

ANDREW CARSON**PAGE 8***Newsies*, Shenandoah Summer Music Theatre, Winchester, Virginia

2018

Director: Edward Carignan

Music Director: Rick Edinger

Cabaret, Shenandoah Conservatory Theatre Department, Winchester, Virginia

2017

Director: Kevin Covert

Music Director: Rick Edinger

Oklahoma!, Shenandoah Summer Music Theatre, Winchester, Virginia

2017

Director: Carolyn Coulson

Music Director: Tom Albert

Beauty and the Best, Shenandoah Summer Music Theatre, Winchester, Virginia

2017

Director: Kevin Covert

Music Director: Karen Keating

Considering Matthew Shepard Tour (Grammy Nominated), Conspirare

2017

Stops: College Station: Rudder Theatre; Austin, Texas: Moody Theatre; Boston: Symphony Hall

Composer: Craig Hella Johnson

Staging Director: Elliot Forrest

Costume Design: Susan Branch Towne

The Gifts We Bring – Holiday Performance, Shenandoah University

2016

Director: JJ Rucella

Blue Stockings, Shenandoah Conservatory Theatre Department, Winchester, Virginia

2016

Director: JJ Rucella

Spring Awakening, Shenandoah Conservatory Theatre Department, Winchester, Virginia

2016

Director: Kevin Covert

Music Director: Rick Edinger

Considering Matthew Shepard (world premiere production), Conspirare,

2016

AISD Performing Arts Center, Austin, Texas

Composer: Craig Hella Johnson

Director: Rod Caspers

Tomas & The Library Lady, The Zach Theatre, Austin, Texas (Bilingual Production)

2016

Director: Tamara Carroll

The Will Rogers Follies, A Life in Revue, starring Tom Wopat, The Barn Theatre, Michigan

2015

Director: Ann Cooley

Hands on a Hard Body, starring Rex Smith, The Barn Theatre, Michigan

2015

Director: Hans Friedrichs

Rock of Ages, The Barn Theatre, Michigan

2015

Director: Brendan Ragotzy

Green Day's American Idiot, The Barn Theatre, Michigan

2015

Director: Brendan Ragotzy

ANDREW CARSON**PAGE 9***Ghost, the Musical*, The Barn Theatre, Michigan

2015

Director: Hans Friedrichs

Mary Poppins, The Barn Theatre, Michigan* [Oscar Wilde Award]

2015

Director: Dee Dee Sandt

Love Letters, starring Robert Newman, The Barn Theatre, Michigan

2015

Director: Brendan Ragotzy

Escanaba in Da Moonlight, The Barn Theatre, Michigan

2015

Director: Brendan Ragotzy

American Ballet Theatre (ABT) Summer Intensive, Hosted in Austin, Texas

2014

B. Iden Payne Theatre

Artistic Director: Wes Chapman

A Conversation with Bryan Cranston, Austin, Texas

2014

B. Iden Payne Theatre

The Full Monty, The Barnstormers Theatre, New Hampshire

2013

Director: Clayton Phillips

Spitfire Grill, The Barnstormers Theatre, New Hampshire

2013

Director: Igor Goldin

Other People's Money, The Barnstormers Theatre, New Hampshire

2013

Director: Blair Hundertmark

Boeing, Boeing, The Barnstormers Theatre, New Hampshire

2013

Director: John McCluggage

Moon Over Buffalo, The Barnstormers Theatre, New Hampshire

2013

Director: Blair Hundertmark

Ten Nights in a Barroom, The Barnstormers Theatre, New Hampshire

2013

Director & Artistic Director: Bob Shea

Steel Magnolias, The Barnstormers Theatre, New Hampshire

2013

Director: Paul Mrocza

The Unexpected Guest, The Barnstormers Theatre, New Hampshire

2013

Director & Artistic Director: Bob Shea

Love Letters, The Barnstormers Theatre, New Hampshire

2013

Director: Blair Hundertmark

Savannah Music Festival, Savannah, Georgia (Lighting Designer & Lighting Supervisor)

2012

Charles H. Morris Center and Ships of the Sea Museum

Artistic & Executive Director: Rob Gibson

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<i>Shipwrecked! An Entertainment</i> , Serenbe Playhouse, Atlanta, Georgia *Suzi Bass Award Director & Artistic Director: Brian Clowdus	2011
<i>Ordinary Days</i> (Regional Premiere), Serenbe Playhouse, Atlanta, Georgia Director: Justin Anderson	2011
Savannah Music Festival, Savannah, Georgia (Lighting Designer & Lighting Supervisor) Charles H. Morris Center Artistic & Executive Director: Rob Gibson	2011
<i>The Laramie Project</i> , ACT 3 Productions, Atlanta, Georgia Director: Brian Clowdus	2010
The Serenbe Playhouse Solo Works Festival, Serenbe Playhouse, Atlanta Georgia, (Lighting Designer and Production Manager) Directors: Brian Clowdus & Will Shuler	2010
<i>Pippin</i> , Atlanta Workshop Players, Atlanta, Georgia Director & Artistic Director: Lynn Stallings	2008
<i>Masquerade</i> , Destiny Productions, Atlanta, Georgia Director & Artistic Director: Lynn Stallings	2008
<i>A Chorus Line</i> , Atlanta Workshop Players, Atlanta, Georgia Director & Artistic Director: Lynn Stallings	2007
<i>Runaways</i> , Atlanta Workshop Players, Atlanta, Georgia Director: Dianne Sleek	2007
<i>Little Shop of Horrors</i> , Atlanta Workshop Players, Atlanta, Georgia Director & Artistic Director: Lynn Stallings	2006
<i>Once Upon a Mattress</i> , Atlanta Workshop Players, Atlanta, Georgia Director & Artistic Director: Lynn Stallings	2006
<i>Into the Woods</i> , Atlanta Workshop Players, Atlanta, Georgia Director: Dianne Sleek	2005
EDUCATIONAL LIGHTING DESIGN APPOINTMENTS	
<i>The Wild Party</i> , University of Texas Department of Theatre and Dance, Austin, Texas Director: Cara Phipps	2015
<i>Le Nozze Di Figaro (The Marriage of Figaro)</i> , The Butler Opera Center Director: Josh Miller, Maestro: Kelly Kuo	2015
<i>A Streetcar Named Desire</i> , University of Texas Department of Theatre and Dance, Austin, Texas Director: Jess Hutchinson	2014
<i>Quiver at ACDA</i> , The Kennedy Center for the Performing Arts, Washington, DC Choreographer: David Justin	2014
<i>Advance Man</i> (Premiere), University of Texas Department of Theatre and Dance, Austin, Texas Director: Will Davis	2014

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Fall for Dance, Dance Repertory Theatre, Austin, Texas 2013
Choreographers: David Justin, Holly Williams, Stacy Skolnik

Dog Sees God, The Savannah College of Art and Design Performing Arts Department, Savannah Georgia 2011
Director: Mark Tymchyshyn

Before it Hits Home, The Savannah College of Art and Design Performing Arts Department, Savannah Georgia 2010
Director: Jonathan Johnson

ASSISTANT LIGHTING DESIGN APPOINTMENTS

Un Ballo in Maschera (A Masked Ball), by Giuseppe Verdi, Austin Opera, Austin, Texas 2014
Lighting Designer: Michelle Habeck

R&J, Serenbe Playhouse, Atlanta, Georgia 2010
Lighting Designer: Aaron Pelzek

Fahrenheit 451, SCAD Performing Arts Savannah, GA 2010
Production subsequently transferred to The Round House Theatre, Washington D.C. metro
Lighting Designer: Ruth Hutson

THEMED ENTERTAINMENT DESIGN

Public Fiber Optic Installation, Atmospheric Lighting, and Retail Lighting
Epcot, Blizzard Beach Waterpark for Walt Disney Imagineering- Orlando, FL
As a collaborative joint venture, Walt Disney Imagineering brought onboard a hand-selected group of highly regarded SCAD students to bring a fresh look to some dated areas of the EPCOT Park and Blizzard Beach Waterpark.

As part of this venture, I designed a custom fiber-optic array pattern stretching from the Fountain of Nations, past the retail esplanade to World Showcase Plaza.
We designed lighting for the new interactive “pop up” gourmet “green” dining area directly in front of the Fountain of Nations.

Group designed lighting and effects for a new retail concept at Blizzard Beach Waterpark that combined Disney’s desire for both increased retail sales and a seamlessly immersive guest experience.

PROJECTION DESIGN APPOINTMENTS

Projection Design, *The Laramie Project*, ACT 3 Productions, Atlanta, Georgia 2011
Director: Brian Clowdus

Assistant Projection Design, *John & Jen*, Serenbe Playhouse, Atlanta, Georgia 2010
Director: Brian Clowdus

STAGE MANAGEMENT APPOINTMENTS

Stage Manager for *Shenandoah Conservatory Special Events* 2016-Present

Love’s Labor’s Lost, Atlanta Workshop Players, Atlanta, Georgia 2006
Director: Dianne Sleek

A Work in Progress, Atlanta Workshop Players, Atlanta, Georgia 2006
Director: Susie Duff

PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS

United States Institute of Theatre Technology (USITT) – Professional Member	2017-Present
Southeastern Theatre Conference (SETC)	2017-Present
The University of Texas Club	2013-Present
The University of Texas Club, Legends of Texas	2016
The Texas Exes (formally the Ex-Students Association of The University of Texas), Life Member	2016-Present