

ANDREW CARSON

LIGHTING DESIGNER

WWW.CARSONLIGHTING.COM

ANDREW@CARSONLIGHTING.COM

770.825.3505

Selected Lighting Designs

<u>Production</u>	<u>Director</u>	<u>Theatre/Producer</u>	<u>Year</u>
<i>Catch Me if You Can</i>	Angie Schworer	Shenandoah Univ. Conservatory	2026
<i>Falstaff</i>	Ella Marchmant/Mo. Andrizzi	Shenandoah Univ. Conservatory	2025
<i>Moscow, Cheryomushki</i>	Ella Marchmant/Mo. Andrizzi	Shenandoah Univ. Conservatory	2024
<i>Jersey Boys</i>	Jeremy Blaustein	Shenandoah Summer Music Theatre	2023
<i>Tuck Everlasting</i>	Michael Park	Shenandoah Univ. Conservatory	2023
<i>42nd Street</i>	Josh Walden	Shenandoah Summer Music Theatre	2022
<i>HAIR</i>	Kevin Covert	Shenandoah Univ. Conservatory	2021
<i>Grease</i>	Jeremy Blaustein	Shenandoah Summer Music Theatre	2021
<i>Something Rotten!</i>	Kevin Covert	Shenandoah Univ. Conservatory	2019
<i>Young Frankenstein</i>	Edward Carignan	Shenandoah Summer Music Theatre	2019
PBS-KLRU Broadcast, <i>Considering Matthew Shepard</i>	Elliott Forrest, Staging Director	KLRU-PBS	2018
<i>West Side Story</i>	Craig Hella Johnson, Composer	Moody Theatre, Austin, Texas	
<i>Oklahoma!</i>	Jacob Brent	Shenandoah Summer Music Theatre	2018
<i>Considering Matthew Shepard</i>	Carolyn Coulson	Shenandoah Summer Music Theatre	2017
<i>Tomas and the Library Lady</i>	Rod Caspers	Conspirare, AISD + 1 st Nat. Tour	2016-2017
<i>The Marriage of Figaro</i>	Tamara Carroll	Zach Theatre	2016
<i>The Marriage of Figaro</i>	Dir. Josh Miller/Mo. Kelly Kuo	Butler Opera Center	2015
<i>Mary Poppins</i>	Dee Dee Sandt	The Barn Theatre	2015
<i>Will Rogers Follies</i>	Ann Cooley	The Barn Theatre	2015
<i>A Streetcar Named Desire</i>	Jess Hutchinson	University of Texas	2014
<i>Advance Man</i>	Will Davis	University of Texas	2014
<i>The Full Monty</i>	Clayton Philips	The Barnstormers Theatre	2013
<i>The Spitfire Grill</i>	Igor Goldin	The Barnstormers Theatre	2013
<i>Savannah Music Festival</i>	Ryan McMaken	Charles H. Morris Center	2011-2012
<i>Shipwrecked!</i>	Brian Clowdus	Serenbe Playhouse	2011
<i>The Laramie Project</i>	Brian Clowdus	ACT 3 Productions	2010
<i>Masquerade</i>	Lynn Stallings	Destiny Productions	2008
<i>A Chorus Line</i>	Lynn Stallings	Atlanta Workshop Players	2007
<i>Into the Woods</i>	Dianne Sleek	Atlanta Workshop Players	2005

Projection Designs

<i>The Seagull</i>	Scott Hudson	Shenandoah Univ. Conservatory	2025
<i>Jersey Boys</i>	Jeremy Blaustein	Shenandoah Summer Music Theatre	2023
<i>The Curious Incident of the Dog...</i>	Scott Hudson	Shenandoah Univ. Conservatory	2022
<i>The Bridges of Madison County</i>	Jeremy Blaustein	Shenandoah Summer Music Theatre	2022
<i>The Laramie Project</i>	Brian Clowdus	ACT 3 Productions	2010

Awards

BroadwayWorld (Atlanta) best lighting design
Oscar Wilde Award (Michigan) best lighting design

Suzi Bass Award (Atlanta) best lighting design of a play
BroadwayWorld (Middle Virginia) best lighting design

Skills

CAD 2D/3D drafting/digital visualization skills; Vectorworks/AutoCAD, 3D modeling, Adobe Suite, Lightwright, VOR, Spot Track, Experience w/3-phase electric hookup, power distribution, data distribution, network administration, Projection design & system engineering, QLab, Isadora, WATCHOUT; lighting previsualization, Consoles: ETC EOS line consoles, Grand MA 3, High End Systems Hog 4, Photography – Studio and Location, Videography, Studio and Location, Lighting for Television

Education

M.F.A., Design and Technology, The University of Texas at Austin, 2016, full preemptive recruitment fellowship
B.F.A., Production Design, The Savannah College of Art and Design, 2012, magna cum laude

Teaching

Shenandoah University-Conservatory
Associate Professor
Assistant Professor
2021-present
2016-2021